

Content: Art	Grade or Course: Grade 8	Date Developed: 2020
<p>Overview: 8th-grade art will focus on art history through studies focused on Ancient Greece and European/American art movements from the 19th/20th centuries. Students will apply art concepts within their grade level project, <i>Kinetic Sculpture Race</i>. Students will work collaboratively as a team using the engineer design process to create a large scale kinetic sculpture.</p>		
<p><u>Essential Questions:</u></p> <p>How does going through the creation process contribute to a better understanding of content? What was the form and function of pottery in Ancient Greece? How did master artists use design interests and principles when painting their masterpieces? What tools and materials will my team need to build a kinetic sculpture that is human powered? How does going through the steps of the Design Process encourage teams to think creatively and problem solve? How do you participate and contribute BEST when working towards a common goal with your design team? What do I want people to remember about me? How can I communicate who I am through visual images?</p>		
<p><u>Standards:</u></p> <p><u>Creation and Expression:</u> Create, perform, and express ideas through the art discipline.</p> <ul style="list-style-type: none"> ● Uses the language of visual arts (Design Elements and Principles of Design) to communicate ideas. ● Demonstrates creative problem-solving skills to improve or vary their own work. ● Create art using a variety of tools, media, techniques, and processes. <p><u>Connecting (Contextual Literacy):</u> Understanding the relationship among the arts, history, and world culture. Make connections among the arts and to other disciplines.</p> <ul style="list-style-type: none"> ● Understanding the visual arts in relation to history and culture. ● Understanding the interdisciplinary connections and life applications of the visual arts. <p><u>Responding:</u> Demonstrate the ability to describe, analyze, interpret, and evaluate works of art.</p>		

Units:

- Art History Research (18th -19th Century European/American Art)
- Painting
- Greek Pottery
- Portrait of Interests (tiles)

Assessments:

- Sketchbook assignments/reflections
- Projects
- Clay coil pots
- Painting reproduction
- Kinetic sculpture
- Ceramic Tile (for CRMS wall)