

<b>Content: Art</b>	<b>Grade or Course: Grade 7</b>	<b>Date Developed: 2020</b>
<p><b>Overview:</b> 7th-grade curriculum focuses on how to observe, record, and communicate. Students will heighten their observational skills while developing drawing skills in order to accurately represent and visually communicate their observations. The 7th-grade year focuses on “<i>Learning How to See</i>”.</p>		
<p><b><u>Essential Questions:</u></b></p> <p>How can I use artwork as a form of visual communication?  How does using a grid help with accuracy?  How does the design element- Value help create realistic drawings?  How does helpful, kind, and specific feedback help during the draft process?  How does one point perspective create the illusion of 3D space?</p>		
<p><b><u>Standards:</u></b></p> <p><b><u>Creation and Expression:</u></b> Create, perform, and express ideas through the art discipline.</p> <ul style="list-style-type: none"> <li>● Uses the language of visual arts (Design Elements and Principles of Design) to communicate ideas.</li> <li>● Demonstrates creative problem-solving skills to improve or vary their own work.</li> <li>● Create art using a variety of tools, media, techniques, and processes.</li> </ul> <p><b><u>Connecting (Contextual Literacy):</u></b> Understanding the relationship among the arts, history, and world culture. Make connections among the arts and to other disciplines.</p> <ul style="list-style-type: none"> <li>● Understanding the visual arts in relation to history and culture.</li> <li>● Understanding the interdisciplinary connections and life applications of the visual arts.</li> </ul> <p><b><u>Responding:</u></b> Demonstrate the ability to describe, analyze, interpret, and evaluate works of art.</p>		
<p><b><u>Units:</u></b></p> <ul style="list-style-type: none"> <li>● Nature Journaling</li> <li>● Scientific Illustration</li> <li>● Realism - Drawing/Painting</li> <li>● One point perspective</li> </ul>		

**Assessments:**

- Nature Journals
- Pencil drawings using the grid technique
- Scientific Illustration
- Sgraffito on clay
- Painting
- One point Perspective rooms
- Sketchbook assignments/reflections