Content: Art	Grade or Course: Grade 5	Date Developed: 2020
Overview:		
A true exploration of art media	for students to create, express, ar	nd communicate through the art
-	troduce different design elements	
interest and confidence in their	ability to excel personally in art.	
Essential Questions:		
How does knowing the contexts, histories, and traditions of art forms help us design and		
create our own works of art?		
What materials and techniques will work best to create my composition?		
How do I safely use and manage materials in the art room?		
How do I move past frustration and see it as an opportunity to create the unexpected in my		
art?		
How does Studio Habits of the Mind help guide where I am in the creative process?		
<u>Standards:</u>		
 Uses the language of viccommunicate ideas. Demonstrates creative 	reate, perform, and express ide isual arts (Design Elements and problem-solving skills to impr ety of tools, media, techniques, a	Principles of Design) to ove or vary their own work.
history, and world culture. MUnderstanding the visu	eracy): Understanding the rela ake connections among the arts ual arts in relation to history an erdisciplinary connections and	s and to other disciplines. Id culture.
art.	he ability to describe, analyze, i	nterpret, and evaluate works of
Units:• Native American art• Expressionism• Urban Art• Pop Art		

Assessments:

Projects:

- Keith Haring inspired mixed media compositions (oil pastel, sharpie, paint)
- Paul Klee inspired word self-portraits (gouache paint)
- Native American Storyteller Dolls (clay)
- Wayne Thiebaud inspired cupcakes (chalk pastel)
- Printmaking- (Japanese fish prints)
- Sketchbooks assignments/reflections