

Content: General Music	Grade or Course: 8	Date Developed: 7/21/20
Overview: The focus in grade 8 is to guide students towards a deep appreciation and awareness of music around the world and how music integrates within their own life. Students learn about ethnomusicology and study a broad scope of world music culture. Students then develop a deeper understanding of the culture of music around them through conducting peer and family ethnographies. Students dive deep to examine their own individual musical culture and through student choice, personal discovery, and cultural context create a creative musical presentation of their findings..		
Essential Questions: How does music express my values and experiences in the world? How does music communicate how we think, act, and feel through the human experience? What is a music ethnography and how does it reflect my music culture? Does the music we are exposed to shape the culture of people as individuals and /or societies? How do individuals choose music to experience?		
EO's addressed to proficiency level: Disciplinary Literacy -Translate sound into musical notation and terminology Aesthetics and Criticism -Reflect on one's own musical performance -Evaluate and critique musical performances of others Creative Problem Solving - Music -Compose music with predetermined criteria Connections - Music -Analyze, interpret and articulate the relationship of music to history, culture, and other disciplines -Set goals related to time management, interpersonal interaction, collaboration and skill development that will lead to musical success		

Standards:

MU:Cn10.0 Synthesize and relate knowledge and personal experiences to make music.

MU:Cn10.0.7 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Cn11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

MU:Cn11.0.7 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

MU:Cr1.1.C Generate musical ideas for various purposes and contexts.

MU:Cr2.1 Select and develop musical ideas for defined purposes and contexts.

Units:

Musical Passport

Peer and Family Ethnographies

Soundtrack of My Life Project and Presentation

Assessments:

Teacher generated rubrics, checklists, and assessments

Peer and family interviews as an ethnomusicologist

Music Culture Self Reflection Packet

Final Creative Presentation and Self-Evaluation