

Content: General Music	Grade or Course: 7	Date Developed: 7/21/20
Overview: The focus in grade 7 is to guide students towards becoming active listeners, educated musical critics, enhance skills in music literacy, and hold a deeper appreciation for how music has influenced change. Students will participate in scaffold activities and projects of music integration and performance that promote the learning of music that has motivated change from the civil rights era leading to current day.		
Essential Questions: How did music play a role in the civil rights movement? Can music motivate change? What do civil rights feel, look, and most importantly <i>sound</i> like? Do songs have a power to change the way people feel and think? Do you think that artists are responsible to use their influence to promote positive change?		
EO's addressed to proficiency level: Disciplinary Literacy -Translate musical notation and terminology into sound -Translate sound into musical notation and terminology Creation, Performance, Expression -Perform varied repertoire of genres and cultures -Demonstrates proper technique and expression Aesthetics and Criticism -Reflect on one's own musical performance -Evaluate and critique musical performances of others Creative Problem Solving - Music -Create arrangement -Improvise on a given theme Connections - Music -Analyze, interpret and articulate the relationship of music to history, culture, and other disciplines -Set goals related to time management, interpersonal interaction, collaboration and skill development that will lead to musical success.		

Standards:

MU:Cn10.0 Synthesize and relate knowledge and personal experiences to make music.

MU:Cn10.0.7 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Cn11.0 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

MU:Cn11.0.7 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

MU:Cr1.1.C Generate musical ideas for various purposes and contexts.

MU:Cr2.1 Select and develop musical ideas for defined purposes and contexts.

MU:Cr3.1.7 Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.

Units:

History of Civil Rights Music to present day

Musical Rehearsal & Student Led Performance at Civil Rights Exhibition

Assessments:

Teacher generated rubrics, checklists, and assessments

Rehearsal performance videos and Self Reflections

Community Exhibition Performance