

Content: Vocal Ensemble	Grade or Course: 7 & 8 Mixed	Date Developed: 7/27/2020
<p>Overview: Designed for students with experience in chorus or another musical ensemble. This course involves reading, collaboration, and listening skills. This is a 3-part ensemble with soprano, alto, and baritone voices. Vocal ensemble is where students learn to build independent vocal skills and collaborate musically with others.</p> <p>Students will focus on developing vocal technique, improve music literacy skills and ear training skills, enhance understanding of musical terminology, work towards performances, learn to follow a conductor, collaborate and listen to one another musically, and will learn to appreciate their participation as an essential member of the group.</p> <p>Students will be asked to informally and formally evaluate themselves on components such as: sight-reading skills, actively listening to one another, following the conductor, dynamics, articulation, blend, balance, quality of vowels, text and pronunciation, and also to assess their contribution to the ensemble.</p> <p>Students will work on: ear training, sight reading, musical vocabulary, score marking, rhythm, solfege, music literacy, part reading, active listening, unison and partner songs, rounds, and choral works.</p>		
<p>Essential Questions: How do we practice and prepare for a musical performance? How does concert etiquette affect performance? What does a quality choral sound, program repertoire, and performance look and sound like? What essential vocal techniques are needed to achieve singing mastery? What essential ensemble techniques are needed to achieve choral mastery? How does enunciation and diction of the text affect the overall blended sound? How do vowels impact intonation? Why is balance between voice parts an important part of a choral blend? How is breath support related to overall sound production?</p>		
<p>EO's addressed to proficiency level:</p> <p>Disciplinary Literacy -Translate musical notation and terminology into sound -Translate sound into musical notation and terminology</p> <p>Creation, Performance, Expression -Perform varied repertoire of genres and cultures -Demonstrates proper technique and expression</p>		

Aesthetics and Criticism

- Reflect on one's own musical performance
- Evaluate and critique musical performances of others

Connections

- Set goals related to time management, interpersonal interaction, collaboration and skill development that will lead to musical success
- Analyze, interpret and articulate the relationship of music to history, culture, and other disciplines

Standards:

- #MU:Cn10.0** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
- #MU:Pr6.1** a.Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent
- b.Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style.
- #MU:Pr4.3** Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing).
- #MU:Pr5.1** a. Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform.
- #MU:Re7.2** a. Compare how the elements of music and expressive qualities relate to the structure within programs of music
- b. Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.
- #MU:Re9.1** Apply appropriate personally-developed criteria to evaluate musical works or performances.

Units:

Harmony and finding your voice in 3 Part Choral Singing
Reading, Caring for, and Marking your Choral Score
Vocalize: Developing vocal range, vocal skills and ear training skills
Concert Preparation, Performance, and Reflections

Assessments:

Solfege and Eurhythmics Rehearsal Performance
Teacher Generated Music literacy Assessments
Concert and Community Performances
Self Reflections and Class Discussions
District 3 Audition Benchmark Piece