

Content: Band	Grade or Course: Beginning Band MS	Date Developed: June 2020
<p>Overview:</p> <p>This class is for students to begin studying a wind instrument (choice of 6 main instruments) in a small group setting. Students will learn or use basic music reading skills in note and rhythm reading as it applies to their instrument. Music is selected to enhance skills being learned from a variety of genres and examples including their Sound Innovations text or other similar texts. Students will work alone, within their section and as a full group. Two major performances will be done throughout the year.</p> <p>Students choose to play the flute, clarinet, alto sax, trumpet, baritone, or trombone at the beginning of the year. Students may also choose secondary instruments (bassoon, horn, tuba, etc.) Students who wish to learn percussion will start on bells (keyboard percussion) for the first two quarters of the year before moving to snare drum as well as other non-pitched percussion instruments.</p> <p>Fifth-grade band emphasis is placed on literacy and competency in music notation, which includes, but is not limited to, counting rhythms, learning notes on a staff in treble or bass clef, transcribing, and performing correct notes and rhythms in music notation.</p>		
<p>Essential Questions:</p> <ul style="list-style-type: none"> How does my instrument fit into the overall ensemble sound? How does my intonation affect overall ensemble sound and blend? How does routine practice improve overall ensemble success? 		
<p>EO's addressed to proficiency level:</p> <p>Disciplinary Literacy: Show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.</p> <ul style="list-style-type: none"> ● Translate musical notation and terminology into sound. ● Translate sound into musical notation and terminology. <p>Creation, Performance, Expression: Create, perform, and express ideas through the art discipline.</p> <ul style="list-style-type: none"> ● Perform varied repertoire of genres and cultures. ● Demonstrates proper technique and expression. <p>Creative Problem Solving: Approach artistic problem-solving using multiple solutions and the creative process.</p> <ul style="list-style-type: none"> ● Compose music with predetermined criteria. ● Create an arrangement. ● Improvise on a given theme. <p>Aesthetics and Criticism: Demonstrate the ability to describe, analyze, interpret, and evaluate works of art.</p> <ul style="list-style-type: none"> ● Reflect on one's own musical performance. ● Evaluate and critique the musical performances of others. 		

Connections: Understand the relationship among the arts, history, and world culture; and they make connections among the arts and to other disciplines, to goal-setting and to interpersonal interactions.

- Analyze, interpret, and articulate the relationship of music to history, culture, and other disciplines.
- Set goals related to time management, interpersonal interaction, collaboration, and skill development that will lead to musical success.

Standards:

Collaboration and Ensemble Work

1. Students will perform selected band repertoire alone and with others demonstrating the technical and musical knowledge learned.
2. Students will apply and demonstrate concert & stage etiquette.
3. Students will understand role of individual in the large group and perform from band text or concert literature.

Listening & Literacy Skills

1. Students will count and perform rhythm patterns combining various notes and rest and dotted rhythms and be able to read simple rhythms at sight with a steady beat.
2. Students will demonstrate knowledge of keys and parts of instrument.
3. Students will use and apply music vocabulary and music symbols.
4. Students will define and perform time signatures in common and cut time including 2/4, 3/4, 4/4.
5. Students will be able to match pitch with other instruments.

Expressiveness and Technique

1. Students will play with correct embouchure, breath support, posture and position and start notes correctly using the tongue.
2. Students will play using dynamics, tempo and articulation.
3. Students will safely assemble and care for instrument.
4. Students will play Concert Bb and chromatic scales (using fingering chart) or basic percussion rudiments.

EO Assessments:

Instrument solo performance

Fall & Spring Concert participation

Smart Music