

<b>Content:</b> Band	<b>Grade or Course:</b> Symphonic Band MS	<b>Date Developed:</b> 5/20
<p><b>Overview:</b></p> <p>This group is for students that are ready to play more advanced musical literature and to work on the finer points of music making. Band Music is based on a difficulty level of grade 2 ½ to grade 3.</p> <p>There are two full 45-minute band rehearsals a week. Students attend two band lessons during a six-day rotation. Lessons are in a smaller, like-instrument group setting that allows students' playing to become more refined with a better tone, extended range, and improved articulation.</p> <p>Students' music reading skills will improve with weekly band lessons allowing students to perform more complex music with more individual parts and added range on their instrument. Students learn more about their responsibility to the larger group both in playing their part and attending rehearsals.</p>		
<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>How does my instrument fit into the overall ensemble sound?</li> <li>How does my intonation affect overall ensemble sound and blend?</li> <li>How does routine practice improve overall ensemble success?</li> </ul>		
<p><b>Standards:</b></p> <p>Disciplinary Literacy: Show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.</p> <ul style="list-style-type: none"> <li>● Translate musical notation and terminology into sound.</li> <li>● Translate sound into musical notation and terminology.</li> </ul> <p>Creation, Performance, Expression: Create, perform, and express ideas through the art discipline.</p> <ul style="list-style-type: none"> <li>● Perform varied repertoire of genres and cultures.</li> <li>● Demonstrates proper technique and expression.</li> </ul> <p>Creative Problem Solving: Approach artistic problem-solving using multiple solutions and the creative process.</p> <ul style="list-style-type: none"> <li>● Compose music with predetermined criteria.</li> <li>● Create an arrangement.</li> <li>● Improvise on a given theme.</li> </ul> <p>Aesthetics and Criticism: Demonstrate the ability to describe, analyze, interpret, and evaluate works of art.</p> <ul style="list-style-type: none"> <li>● Reflect on one's own musical performance.</li> <li>● Evaluate and critique the musical performances of others.</li> </ul> <p>Connections: Understand the relationship among the arts, history, and world culture; and they make connections among the arts and to other disciplines, to goal-setting and to interpersonal interactions.</p> <ul style="list-style-type: none"> <li>● Analyze, interpret, and articulate the relationship of music to history, culture, and other disciplines.</li> </ul>		

- Set goals related to time management, interpersonal interaction, collaboration, and skill development that will lead to musical success.

**Reporting Standard:**

**Collaboration and Ensemble Work**

1. Students will perform selected band repertoire alone and with others demonstrating the technical and musical knowledge learned.
2. Students will sight-read music that encompasses concepts previously introduced.
3. Students will practice and rehearse student's individual part as it fits into the whole ensemble; balance and blend with tone and dynamics.
4. Students will understand the role of the individual in the large group and perform a variety of concert literature at the 2 ½ - 3 grade level.
5. Students will use and apply music vocabulary as it applies to band literature and SE textbook.
6. Students will apply and demonstrate concert & stage etiquette.

**Listening & Literacy skills**

1. Students will identify correct intonation using an electronic tuner and by ear (pitch perception).
2. Students will understand and use music vocabulary as it applies to band literature and text.
3. Students will count and perform rhythms and rest up to sixteenth notes.
4. Students will recognize the stylist or cultural significance of repertoire.

**Expressiveness and Technique**

1. Students will improve individual tone quality with posture, breathing, position, reed strength.
2. Students will perform scales up to 3 flats and 3 sharps and chromatic scales in 2 octaves, if applicable.
3. Students will increase control and clarity of dynamics and articulation.

**EO Assessments:**

Students will play band music alone to show their preparation.

Students will participate in the Fall & Spring Concert.

Smart Music assignments submitted on the computer.

