

<b>Content:</b> Band	<b>Grade or Course:</b> Concert Band MS	<b>Date Developed:</b> 4/2/20
<p><b>Overview:</b></p> <p>This group is for students to hone their skills and to develop confidence in playing in a large performance-based group. Band music is selected to enhance skills being learned from a variety of genres. Students will work alone, within their section, and as a full group. Two major performances will be done during the year.</p> <p>In addition to full band class, students attend two band lessons within a six-day rotation. These lessons are typically in a smaller group setting. This allows students' playing to become more refined with a better tone, extended range and improved articulation. Students improve their music reading skills with weekly band lessons allowing them to perform more complex music with more individual parts and added range on their instrument.</p> <p>Students are introduced to some larger instruments and given an opportunity to play them for a more balanced ensemble experience. Students learn about their responsibility to the larger group both in playing their part and attending rehearsals.</p>		
<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>How does my instrument fit into the overall ensemble sound?</li> <li>How does my intonation affect overall ensemble sound and blend?</li> <li>How does routine practice improve overall ensemble success?</li> </ul>		
<p><b>Standards:</b></p> <p><b>Disciplinary Literacy:</b> Show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.</p> <ul style="list-style-type: none"> <li>● Translate musical notation and terminology into sound.</li> <li>● Translate sound into musical notation and terminology.</li> </ul> <p><b>Creation, Performance, Expression:</b> Create, perform, and express ideas through the art discipline.</p> <ul style="list-style-type: none"> <li>● Perform varied repertoire of genres and cultures.</li> <li>● Demonstrates proper technique and expression.</li> </ul> <p><b>Creative Problem Solving:</b> Approach artistic problem-solving using multiple solutions and the creative process.</p> <ul style="list-style-type: none"> <li>● Compose music with predetermined criteria.</li> <li>● Create an arrangement.</li> <li>● Improvise on a given theme.</li> </ul> <p><b>Aesthetics and Criticism:</b> Demonstrate the ability to describe, analyze, interpret, and evaluate works of art.</p> <ul style="list-style-type: none"> <li>● Reflect on one's own musical performance.</li> <li>● Evaluate and critique the musical performances of others.</li> </ul>		

**Connections:** Understand the relationship among the arts, history, and world culture; and they make connections among the arts and to other disciplines, to goal-setting and to interpersonal interactions.

- Analyze, interpret, and articulate the relationship of music to history, culture, and other disciplines.
- Set goals related to time management, interpersonal interaction, collaboration, and skill development that will lead to musical success.

**STANDARD: Collaboration and Ensemble Skills**

1. Students will develop criteria to evaluate performances (accuracy, balance, blend)
2. Students will understand and interpret conducting patterns.
3. Students will apply and demonstrate concert & stage etiquette.
4. Students will understand the role of individuals in the big group and perform concert literature.
5. Students will play using dynamics and articulation.
6. Students will perform concert Bb, Eb, F, and chromatic scales and basic percussion rudiments.

**STANDARD: Listening & Literacy skills**

1. Students will use and follow music vocabulary and music symbols.
2. Students will define and perform time signatures in common and cut time including  $2/4$ ,  $3/4$ ,  $4/4$ ,  $3/8$ , and  $6/8$  meters.
3. Students will identify correct intonation (pitch perception) using an electronic tuner.
4. Students will understand the historical or cultural significance of repertoire.

**STANDARD: Expressiveness and Technique**

1. Students will count and perform rhythm patterns combining various notes and rest and dotted rhythms up to sixteenth notes and will read simple rhythms and melodies at sight with a steady beat.
2. Students will demonstrate the use of alternate fingerings where applicable.

3. Students will perform selected band repertoire alone and with others demonstrating the technical and musical knowledge learned.
4. Students will play with correct posture and position.
5. Students will perform concert Bb, Eb, F, and chromatic scales and basic percussion rudiments.

**EO Assessments:**

Students will play band music alone to show their preparation.

Students will participate in the Fall & Spring Concert.

Smart Music assignments submitted on the computer.